

THE KID FROM RED BANK

1st Eb Alto Saxophone



By NEAL HEFTI

Fast (♩ = 280)

A

mf *crescendo* *fff*

Shake

6

mf *crescendo* *fff*

Shake

6

B

12

11

C

12

mf *ff* *short fall.* *f* *short fall.*

12

12

2
1st E♭ Alto Saxophone

E

ff

8

ff

8

ff

F

12

ff

12

ff

G

mf crescendo *fff*

shake

fff

2

mf crescendo

shake

fff

(1)

fff

H

ff

3

fff

16

THE KID FROM RED BANK

16

3rd Eb Alto Saxophone

Fast. (♩ = 280)

By NEAL HEFTI

A

mf *crescendo* *fff*

shake

6

mf *crescendo* *fff*

shake

6

B

12

11

C

mf *ff* *short fall.* *f* *short fall.*

1. 2.

D

12

12

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3rd E \flat Alto Saxophone ²

E

ff

ff

F

ff

ff

G

mf crescendo *ff*

shake

mf crescendo

mf crescendo *ff*

shake

ff

H

ff

ff

THE KID FROM RED BANK

2nd B \flat Tenor Saxophone

SONG BY NEAL HEFTI

By NEAL HEFTI

Fast ($\text{♩} = 280$)

A

mf crescendo ----- *fff*

Shake ~~~~~ **6**

mf crescendo ----- *fff*

shake ~~~~~ **6**

B **12**

11 *f*

C

mf ----- *ff* **12** *short fall* *f* *short fall*

D **12**

12

2nd B \flat Tenor² Saxophone

E

F

G

H

THE KID FROM RED BANK

Bb Tenor Saxophone
2nd *Fast* (♩ = 280)

By NEAL HEFTI

A

mf crescendo - - - - - *fff*

shake - - - - - **6**

mf crescendo - - - - - *fff*

shake - - - - - **6**

B

12

11

f

C

mf - - - - - *ff*

12

1. *short fall.* *f* 2. *short fall.*

D

12

12

12

2nd

B \flat Tenor Saxophone

E
ff

8

8

F
12

12

G
mf crescendo ----- *fff*
shake (1)

2

mf crescendo -----
shake *fff*

(1) (1)

F
ff

3
fff

16

THE KID FROM RED BANK

E♭ Baritone Saxophone

By NEAL HEFTI

Fast (♩ = 280)

A

mf crescendo *fff*

shake

6

mf crescendo *fff*

shake

6

B

12

11

f

C

mf *ff* *f*

1. *short fall.* 2. *short fall.*

D

12

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 Eb Baritone Saxophone

12

F

ff

8

ff

8

F

12

12

G

mf crescendo - - - - - *fff*

shake - - - - - (1)

2

mf crescendo - - - - -

shake - - - - - *fff*

(1) 2

H

3 3

ff *fff*

THE KID FROM RED BANK

16

1st B \flat Trumpet

By NEAL HEFTI

Fast ($\text{♩} = 280$)

A

First staff of section A: Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *mf* *crescendo* and *ff*. A slur labeled "shake" covers the first two measures. A fermata is placed over the final measure.

Second staff of section A: Continuation of the melody from the first staff, including the "shake" slur and the final measure with a fermata.

B 12

First staff of section B: A solid black bar representing a rest for 12 measures.

12

Second staff of section B: A solid black bar representing a rest for 12 measures.

C 8

First staff of section C: A solid black bar representing a rest for 8 measures, followed by the start of the melody in measure 9.

Second staff of section C: Continuation of the melody from section C, including two first endings labeled "1." and "2." with "short fall." markings, and a dynamic marking of *mf*.

12

Third staff of section C: A solid black bar representing a rest for 12 measures.

E

First staff of section E: A solid black bar representing a rest for 8 measures, followed by the start of the melody in measure 9. Dynamics include *ff*.

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2
1st Bb Trumpet

8

ff

8

F

12

12

G

mf crescendo
shake

fff

2

mf crescendo
shake

fff

2

I

ff

3

fff

16

THE KID FROM RED BANK

16

2nd B♭ Trumpet

TRUMPET PART

By NEAL HEFTI

Fast (♩ = 280)

A

mf crescendo *ff*

Shake

6

mf crescendo *ff*

Shake

6

B

12

12

C

8

mf *ff*

1. *short fall.* 2. *short fall.*

D

12

12

E

ff

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2nd B \flat Trumpet

8

ff

8

F

12

ff

12

ff

G

mf crescendo - - - - - *ff*

mf *shake* *ff*

mf *shake* *ff*

2

ff

mf crescendo - - - - - *ff*

mf *shake* *ff*

(1)

mf *shake* *ff*

2

ff

H

ff

3

fff

THE KID FROM RED BANK

3rd B \flat Trumpet

By NEAL HEFTI

Fast ($\text{♩} = 280$)

A

mf crescendo *sf*

Shake

6

mf crescendo *sf*

Shake

6

B

12

12

12

C

8 *mf* *sf*

1. *short fall.* 2. *short fall.* **D**

12

12

12

E

sf

3rd B² Trumpet

8

ff

8

F

12

12

G

12

mf crescendo - - - - - *ff*

shake

(1)

2

2

mf crescendo - - - - - *ff*

shake

(1)

2

F

ff

3

ff

THE KID FROM RED BANK

4th Bb Trumpet

BRASS PART

By NEAL HEFTI

Fast (♩ = 280)

A

mf *crescendo* *fff*

shake

6

mf *crescendo* *fff*

shake

6

B

12

12

C

mf *ff*

8

1. *short fall.* 2. *short fall.*

mf *ff*

D

12

12

E

ff

12

4th B \flat ² Trumpet

8 *ff*

8

F 12

12

G *mf crescendo* *fff*

Shake (1)

2

mf crescendo *fff*

Shake (1)

2

F *ff*

3 *fff*

THE KID FROM RED BANK

MUSIC BY
BAND

By NEAL HEFTI

1st Trombone

Fast (♩ = 280)

A

First staff of section A: Musical notation with notes, rests, and dynamics. Includes a 'shake' marking and a 'mf crescendo' marking. Ends with a 'ff' dynamic.

Second staff of section A: Musical notation with notes, rests, and dynamics. Includes a 'mf shake' marking and a 'crescendo' marking. Ends with a 'ff' dynamic.

B

12

11

C

First staff of section C: Musical notation with notes, rests, and dynamics. Includes a 'f' dynamic.

Second staff of section C: Musical notation with notes, rests, and dynamics. Includes a '(b)' marking and 'short fall.' markings.

D

12

12

1st Trombone

E *ff*

8 *ff*

b *(b)* *ff* 8

F 12

12

G *mf* *crescendo* *shake* *fff*

fff *(1)*

b *2*

shake *mf* *crescendo*

fff *(1)*

2 **H**

fff *3* *fff*

THE KID FROM RED BANK

MUSIC BY
HEFTI

2nd Trombone

By NEAL HEFTI

Fast (♩ = 280)

A

shake *mf* crescendo *fff*

6

mf crescendo *fff*

6

B 12

11

C

mf *ff* *short fall* *f* *short fall*

D 12

12

2
2nd Trombone

E *ff*

8

ff 8

F 12

12

G *mf crescendo* *shake* *ff*

(1)

2

mf crescendo *shake* *ff*

(1)

2 **H** *ff*

3 *ff*

THE KID FROM RED BANK

16

3rd Trombone

THE KID FROM RED BANK

THE KID FROM RED BANK

By NEAL HEFTI

Fast (♩ = 280)

A

First line of musical notation for section A, starting with a bass clef and a common time signature. It contains a sequence of notes with various accidentals (flats and naturals) and dynamic markings.

mf crescendo

fff

shake

Second line of musical notation for section A, featuring a whole rest followed by a six-measure rest, indicated by the number '6' above the staff.

Third line of musical notation for section A, continuing the melodic line with notes and accidentals.

mf crescendo

fff

shake

Fourth line of musical notation for section A, ending with a six-measure rest, indicated by the number '6' above the staff.

B 12

Section B, first line: A whole rest followed by a twelve-measure rest, indicated by the number '12' above the staff.

11

Section B, second line: A whole rest followed by an eleven-measure rest, indicated by the number '11' above the staff.

C

Section C, first and second lines: Musical notation with notes, accidentals, and dynamic markings such as *f* and *b*.

Section C, third line: Musical notation including first and second endings, marked with '1.' and '2.', and dynamic markings like *mf*, *ff*, *short fall.*, and *f*.

D 12

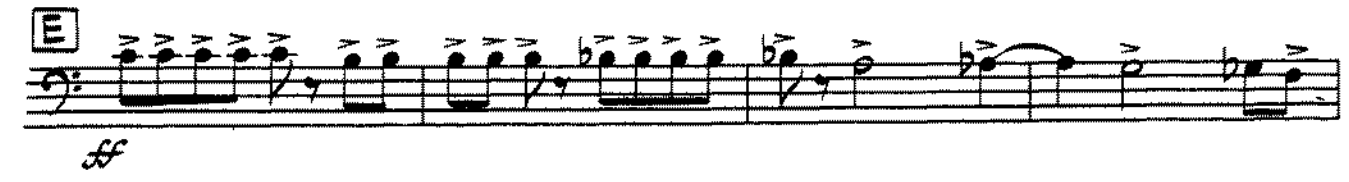
Section D, first line: A whole rest followed by a twelve-measure rest, indicated by the number '12' above the staff.

12

Section D, second line: A whole rest followed by a twelve-measure rest, indicated by the number '12' above the staff.

2
3rd Trombone

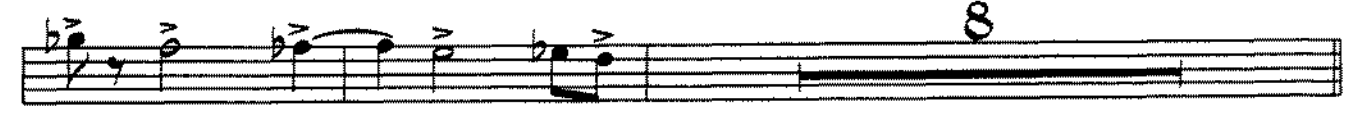
E
ff



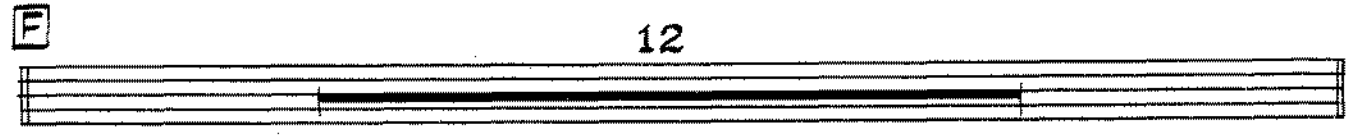
8
ff



8



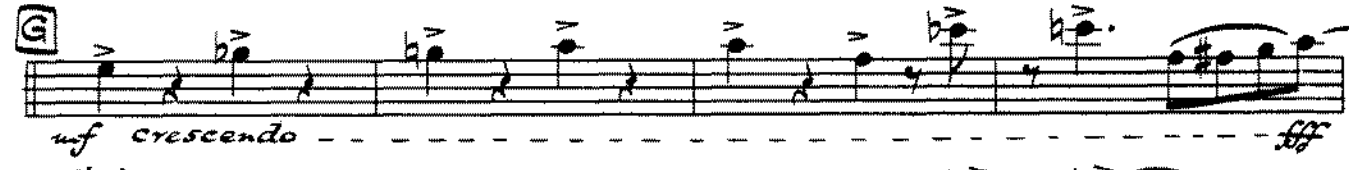
F
12



12



G
mf crescendo - - - - - *fff*
shake



(1)



2



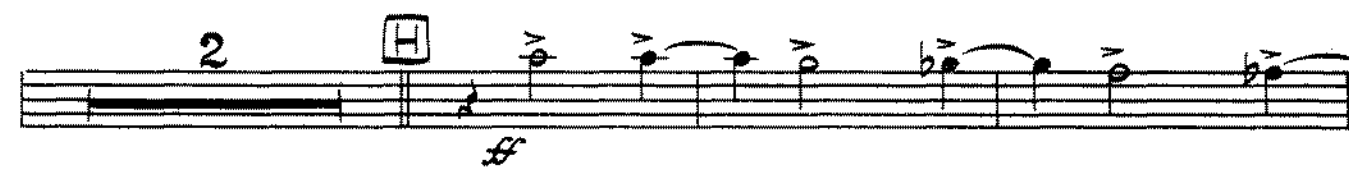
mf crescendo - - - - - *fff*
shake



(1)



2 **H**
ff



3
fff



THE KID FROM RED BANK

4th Trombone

NEAL HEFTI
MUSIC INC.

By NEAL HEFTI

Fast (♩ = 280)

A

mf crescendo *shake* *ff*

6

mf crescendo *shake* *ff*

6

B

12

11

C

f

mf *ff* *1. short fall* *f* *2. short fall.*

D

12

12

2
4th Trombone

F
ff

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

8
ff

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

F 12

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

12

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

G
mf crescendo
shake
ff

Musical staff with notes and dynamics. Starts with a mezzo-forte (mf) dynamic, marked with a crescendo and shake. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur. Ends with a fortissimo (ff) dynamic.

2

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

shake mf crescendo
ff

Musical staff with notes and dynamics. Starts with a mezzo-forte (mf) dynamic, marked with a crescendo and shake. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur. Ends with a fortissimo (ff) dynamic.

(1)

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

2 **I**
ff

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

3
ff

Musical staff with notes and dynamics. Starts with a fortissimo (ff) dynamic. The staff contains a series of eighth notes with accents, followed by a half note with a slur and a quarter note with a slur.

THE KID FROM RED BANK

Piano

By NEAL HEFTI

A *Fast.* (♩ = 280)

mf *crescendo* *Br.?* *Tutti*

Sxs. C / C#dim / G7 / Cdim / C / Dm7 / Cdim C7 / *fff*

shake

SOLO *f* *Em7* *L.H.* *Em7*

Br.? *mf* *crescendo* *Tutti*

Sxs. C / C#dim / G7 / Cdim / C / Dm7 / Cdim C7 / *fff*

shake *SOLO* *f* *C#dim*

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mission
 Reserved

Piano

2

8va

B 8va

8va

8va

8va

8va

Piano

Bra

F9 C Ab7 G7

Bra *gliss.* *loco* *Sx's. Tbn's.* **C**

L.H. *gliss.* *loco* *Sx's. Tbn's.* **C** C C7

C6 *ff* C C7 F9

Tutti

Tutti C Gm6 A7 *mf* Dm7 Em7 Dm7

1. *Sx's. Tbn's.* 2.

ff C#dim Dm7 Abmaj7 *Sx's. Tbn's.* 1. G7 2. Abmaj7 G7 Bb

D *SOLO*

f C6 C7

Piano

4

First system of musical notation. Treble clef, bass clef. Chords: F, C7, F, Ab7, C, G7, C, C#dim. Melody includes eighth and sixteenth notes with accents.

Second system of musical notation. Treble clef, bass clef. Chords: G7, C#dim, G7, G7+5, C, C. Melody includes eighth and sixteenth notes with accents.

Third system of musical notation. Treble clef, bass clef. Chords: C, C7, F, Fm, C, G7, C7. Melody includes eighth and sixteenth notes with accents.

Fourth system of musical notation. Treble clef, bass clef. Chords: F7, F#dim, C, F, C, Ebdim. Melody includes eighth and sixteenth notes with accents.

Fifth system of musical notation. Treble clef, bass clef. Chords: Dm7, G7, C, G7. Melody includes eighth and sixteenth notes with accents.

Sixth system of musical notation. Treble clef, bass clef. Chords: C, B7+5, Bb13(+11), Am7, Fm, Dm7, Gb7 F9. Melody includes eighth and sixteenth notes with accents. Bass line is marked (Bass).

Piano

Bra

SOLO
F9

Chords: F9, C, Em7, Eb7

Bra

loco

Chords: Dm7, G7, C, G7+5

Tutti

ff
(Bass)

Chords: C, B7+5, Bb13(+11), Am7, Fm, Dm7, Gb7, F9

Bra

slow thumb gliss | *loco*

SOLO
F9

Chords: C, Em7, Eb7

Chords: Dm7, G7, C, G7

Bra

Chords: C7, F7, C7

Piano

6

Sra

b: F7 C R.H. Cdim L.H.

G7 C G7 C

C G7 F9 Ab7 *Sra*

Sra

C G7 C#dim G7 G7+

Sra

C G7+ C B C G7 Cdim *mf* *crescendo* Sxs.

Tutti *shake*

C Dm7 Cdim C7 F9 *shake*

Piano

7

SOLO *f* *Tutti*

C *f* F / Em7 / Eb7 / Ab9 / G7 / Ab9 G7 Ab9 Db9

SOLO *f* *Br.* *mf crescendo* *Sxs.* *Cdim*

C *f* / / / *mf crescendo* / *Sxs.* / *Cdim* / G7 / Cdim /

Tutti *shake*

C / Dm7 / Cdim C7 / *fff* / F9 / / /

SOLO *C.R.H.* *white note* *Tutti*

C *R.H.* / *white note* / Em7 / Eb7 / Ab9 / G7 / Ab9 G7 Ab9 Db9

SOLO *Br.* *Sxs.* *C* *F#m7* *F7* *Em7* *Eb7* *Dm7* *Db7*

C *Sxs.* / *C* / *F#m7* / *F7* / *Em7* / *Eb7* / *Dm7* / *Db7* /

SOLO *Bass* *Tutti* *fff* *C7(9)* *Bass*

Cm7 / C7(9) / *fff* / *C7(9)* / *Bass* /

THE KID FROM RED BANK

Guitar

By NEAL HEFTI

Fast (♩ = 280)

A C C#dim. G7 Cdim. C Dm7 CdimC7 F9 C

mf crescendo *fff* *mf*

Em7 Ebm7 Dm7 G7 C C C#dim G7 Cdim C Dm7

mf crescendo

CdimC7 F9 C C#dim G7 C

..... *fff* *mf*

B C C7 F7 C G7

C C C7 F9 C

C Ab7 G7 C C C7 C6 C C C7

f

C7 F9 C Gm6 A7 Dm7 Em7Dm7 C#dimDm7

mf —————

Abmaj7 I. G7 2. G7 B6 **D** C6

ff *mf*

C6 C7 F C7 F Ab7 C G7 C C#dim G7 C#dim

G7 +5 C C C7 F Fm C G7

C7 F7 F#dim C F C Ebdim Dm7

2
Guitar

G7 **C** **G7** **E** **C** **B7(+5)** **B^b13(+11)** **Am7** **Fm**
ff

Dm7 **G^b7** **F9** **F9** **C** **Em7** **E^b7** **Dm7**
mf

G7 **C** **G7(+5)** **C** **B7(+5)** **B^b13(+11)** **Am7** **Fm**
ff

Dm7 **G^b7** **F9** **F9** **C** **Em7** **E^b7** **Dm7**
mf

G7 **C** **G7** **F** **C7** **F7** **C7**

F7 **C** **Cdim** **G7** **C** **G7**

C **C7** **F9** **A^b7** **C** **G7** **C** **C[#]dim**

G7 **C[#]dim** **G7** **G7(+5)** **C** **G7(+5)** **C** **B** **C** **G** **C[#]dim** **G7** **Cdim** **C** **Dm7**
mf crescendo

Cdim **C7** **F9** **C** **F** **Em7** **E^b7** **A^b9** **G7** **A^b9** **G7** **A^b9** **D^b9**
fff

C6 **C** **C[#]dim** **G7** **Cdim** **C** **Dm7** **Cdim** **C7** **F9**
mf crescendo *fff*

F9 **C** **F** **Em7** **E^b7** **A^b9** **G7** **A^b9** **G7** **A^b9** **D^b9** **C6**

C **Fmaj7** **F7** **Em7** **E^b7** **Dm7** **D^b7** **Cm7** **C[#]dim** **Dm7** **3** **C7(+5)**
fff

THE KID FROM RED BANK

String Bass & Tuba

© 1958 NEAL HEFTI
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By NEAL HEFTI

Fast (♩ = 280)
BASS PIZZ.

The musical score is written for String Bass and Tuba in a 4/4 time signature. It consists of four systems of music, each with two staves. The key signature has one flat (B-flat). The score includes several dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also markings for *crescendo* and *decrescendo*. The score is divided into four sections labeled A, B, C, and D. Section A starts with a *mf* dynamic and a *crescendo* marking. Section B starts with a *ff* dynamic. Section C starts with a *f* dynamic. Section D starts with a *mf* dynamic. The score ends with a double bar line and repeat signs.

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2
String Bass & Tuba

This musical score is for String Bass and Tuba. It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- System 1:** Starts with a bass clef. The second staff has a box labeled 'E' above it and a dynamic marking of *ff* below it.
- System 2:** The first staff has a dynamic marking of *mf* below it. The second staff has a dynamic marking of *ff* below it.
- System 3:** The first staff has a box labeled 'F' above it.
- System 4:** The first staff has a box labeled 'G' above it. The second staff has a dynamic marking of *mf crescendo* below it, followed by a dashed line and a dynamic marking of *ff*.
- System 5:** The second staff has a dynamic marking of *mf crescendo* below it, followed by a dashed line.
- System 6:** The first staff has a dynamic marking of *ff* below it.
- System 7:** The first staff has a box labeled 'H' above it. The second staff has a dynamic marking of *ff* below it.
- System 8:** The second staff has a dynamic marking of *ff* below it.

Handwritten musical notation for section A, first staff. Above the staff are rhythmic markings: $++\#++$, $e = b \pm \pm$, $h \pm \pm$, $e =$, $+b$. The staff contains notes and rests. Below the staff are chords: $mf C C^\sharp dim G7 Cdim C Dm7 Cdim C7 ff F9$.

Handwritten musical notation for section A, second staff. Above the staff are rhythmic markings: $e = b$. The staff contains notes and rests. Below the staff are chords: $F9 \quad \#C \quad Em7 Ebm7 Dm7 \quad G7 \quad C$.

Handwritten musical notation for section A, third staff. Above the staff are rhythmic markings: $++\#++$, $e = b \pm \pm$, $h \pm \pm$, $e =$, $+b$. The staff contains notes and rests. Below the staff are chords: $C \quad mf C C^\sharp dim G7 Cdim C Dm7 Cdim C7 ff F9$.

Handwritten musical notation for section A, fourth staff. Above the staff is a rhythmic marking: h . The staff contains notes and rests. Below the staff are chords: $F9 \quad C C^\sharp dim C^\sharp dim G7 G7 C$.

Handwritten musical notation for section B, first staff. Above the staff are rhythmic markings: $++b$, ab , ab . The staff contains notes and rests. Below the staff are chords: $C \quad C \quad C \quad C \quad C7 \quad F7$.

Handwritten musical notation for section B, second staff. The staff contains notes and rests. Below the staff are chords: $F7 \quad C \quad C \quad G7 \quad G7 \quad C$.

Handwritten musical notation for section B, third staff. Above the staff are rhythmic markings: $++ = \pm$, $= \pm \sharp =$, $\pm h = \pm =$, $+b$. The staff contains notes and rests. Below the staff are chords: $C \quad C \quad C \quad C \quad C7 \quad F9$.

Handwritten musical notation for section B, fourth staff. Above the staff is a rhythmic marking: $+ =$. The staff contains notes and rests. Below the staff are chords: $F9 \quad C \quad C \quad Ab7 \quad G7 \quad G7 \quad C$.

Handwritten musical notation for section C, first staff. Above the staff are rhythmic markings: $++b$, $++b$. The staff contains notes and rests. Below the staff are chords: $C \quad f C C7 C6 C \quad C C7 C7 \quad F9$.

Handwritten musical notation for section C, second staff. Above the staff are rhythmic markings: $++$. The staff contains notes and rests. Below the staff are chords: $F9 \quad C \quad Gm7 A7 \quad mf Dm7 Em7 Dm7 \quad C^\sharp dim Dm7 \quad ff Ab m7?$

Handwritten musical notation for section D, first staff. Above the staff are rhythmic markings: $+++$, $+++$, $+++$. The staff contains notes and rests. Below the staff are chords: $G7 \quad G7 Bb \quad \#C6 \quad C6 \quad C6$.

Handwritten musical notation for section D, second staff. Above the staff are rhythmic markings: $++b+$, b , b , b , \sharp , \sharp , $++\#++$, $e = \sharp + b$. The staff contains notes and rests. Below the staff are chords: $C6 C7 \quad F C7 \quad F Ab7 C \quad G7 \quad C C^\sharp dim G7 C^\sharp dim$.

Staff 1: Notes and chords: G7 +5, C, C, C7 C7, F, Fu, C, G7, C7

Staff 2: Notes and chords: F7, F#dim, C, F, C, Ebdim, Dm7, G7

Staff 3: Notes and chords: C, G7, C, B7, Bb, A7, Fu, Dm7, Cb7, F9

Staff 4: Notes and chords: F9, F9, C, Em7, Ebm7, Dm7, G7

Staff 5: Notes and chords: C, G7, C7, F7, C7, C7

Staff 6: Notes and chords: F7, F7, C, G, Cdim, G7, G7

Staff 7: Notes and chords: C, G7, C, C, C, C7, F9

Staff 8: Notes and chords: Ab7, C, G7, C, Cdim, G7, Cdim, G7, G7+5, C, G7+5

Staff 9: Notes and chords: C, B, C, F, C, Cdim, G7, Cdim, C, Dm7, Cdim, G7, F9, F9

Staff 10: Notes and chords: C, F, Em7, Ebm7, Ab9, G7, Ab, G7, Ab, Db9, Cb, Cb

+ + # + + = = b ± ± 4 ± ± = = + b

A/C C#dim G7 Cdim C Dm7 Cdim G7 F# F# F# F#

C F Em7 Ebm7 Ab9 G7 Ab G7 Ab9 Db9 C6

(H) + > > > > > > > 3

C F#m7 F7 Em7 Eb7 Dm7 Db7 Cm7 C#dim Dm7 F# G7

16

THE KID FROM RED BANK

16

Drums

NO WOLF
PART

By NEAL HEFTI

Fast (♩ = 280)

A HI-HAT

The drum score is written on ten systems of two staves each. The first system is marked 'Fast (♩ = 280)' and 'HI-HAT'. It begins with a 'mf' dynamic and a 'crescendo' marking. The second system includes a 'ff' dynamic. The third system has 'mf' and 'crescendo' markings. The fourth system is marked 'ff'. The fifth system is marked 'mf'. The sixth system is marked 'ff'. The seventh system is marked 'mf'. The eighth system is marked 'mf'. The ninth system is marked 'mf'. The tenth system is marked 'mf'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers (2), (4), (6), (8), (12), (4), (8), (11), (4), (8), (12), (4) are indicated at the end of various systems. Section markers A, B, C, and D are placed at the beginning of the first, fourth, sixth, and eighth systems respectively.

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2
Drums

8 12

A musical staff in bass clef with a 2/4 time signature. It contains rhythmic notation consisting of quarter notes and eighth notes, with several repeat signs (double vertical lines with dots) indicating repeated patterns. Above the staff, the numbers (8) and (12) are written above specific measures.

E

ff *mf* *Rim.*

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and quarter notes, some with accents (>). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). A *Rim.* (rimshot) instruction is present above a specific note.

(2) (4) (6)

ff

A musical staff in bass clef with a 2/4 time signature. It contains rhythmic notation with repeat signs. Above the staff, the numbers (2), (4), and (6) are written above specific measures. The dynamic *ff* is written below the staff.

Rim. (2) (4) (6)

A musical staff in bass clef with a 2/4 time signature. It features rhythmic notation with accents (>) and repeat signs. Dynamics include *ff* and *mf*. A *Rim.* instruction is present above a note.

mf E (8) (4) (6)

A musical staff in bass clef with a 2/4 time signature. It features rhythmic notation with accents (>) and repeat signs. Dynamics include *mf* and *ff*. A boxed letter 'E' is written above a note.

(8) (12) (4)

A musical staff in bass clef with a 2/4 time signature. It contains rhythmic notation with repeat signs. Above the staff, the numbers (8), (12), and (4) are written above specific measures.

(8) (12)

A musical staff in bass clef with a 2/4 time signature. It contains rhythmic notation with repeat signs. Above the staff, the numbers (8) and (12) are written above specific measures.

G

mf *crescendo* *ff*

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and quarter notes, some with accents (>). Dynamics include *mf*, *crescendo* (indicated by a dashed line), and *ff*.

mf *crescendo* *ff*

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and quarter notes, some with accents (>). Dynamics include *mf*, *crescendo* (indicated by a dashed line), and *ff*.

mf *crescendo* *ff*

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and quarter notes, some with accents (>). Dynamics include *mf*, *crescendo* (indicated by a dashed line), and *ff*.

ff

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and quarter notes, some with accents (>). The dynamic *ff* is written below the staff.

ff 3

A musical staff in treble clef with a 2/4 time signature. It features a melodic line with eighth and quarter notes, some with accents (>). The dynamic *ff* is written below the staff. A '3' (triple) instruction is written above a group of notes.

THE KID FROM RED BANK

Conductor's Guide

By NEAL HEFTI

Fast. (♩ = 280)

♯ A M J

A Brass

mf *ss.* *cres.* *cen.* *do* *ff*

(1) *f* *Brass* *ss.* *mf*

shake *Piano* *f*

cres. *cen.* *do* *ff* **B**

Sra

Sra

Sra *gliss* *loco* **C** *Saxes* *Trons.* *f*

Tutti *mf* *ff*

1. *Saxes* *Trons.* *f* 2. **D** *Piano* *f*

f

f

2
Conductor's Guide

This musical score page, titled "Conductor's Guide" (page 2), contains ten staves of music. The notation includes various dynamics such as *ff*, *Piano*, and *Tutti*. Performance instructions include "Shake", "slow gliss", and "loco". The score features several boxed annotations: "E", "G", and "H" in the first, sixth, and eighth staves respectively. The sixth staff also includes a "Brass" annotation and a "Sax." annotation. The eighth staff includes a "Brass" annotation. The tenth staff includes a "Saxes" annotation. The music is written in treble clef and includes various rhythmic values and articulation marks.